

PAUL WAINWRIGHT

Large Format Black & White Photography

Hand-Crafted Limited Edition Selenium Toned Silver Prints

BIOGRAPHY

Paul Wainwright is a fine-art, large-format black & white photographer who lives and works in Atkinson, New Hampshire. Paul specializes in traditional, wet-process photography, and produces fine prints for exhibition. His portfolio includes interpretive images of landscapes and 19th century architecture. His work evokes a feeling of quietness and contemplation, and has been described as being reminiscent of some of the masters of the mid-20th century.

Paul is a member of the Cambridge Art Association, the New Hampshire Art Association, the New Hampshire Society of Photographic Artists, and the Newburyport Art Association. Paul teaches advanced workshops at the New Hampshire Institute of Art in Manchester, NH. He has recently been juried into the Museum of Fine Arts, Boston, the Washington Gallery of Photography in Bethesda, MD, the Currier Museum of Art in Manchester, NH., the Hubbard Museum of the American West in Ruidoso, NM, and the San Diego Art Institute in San Diego, CA.



Paul has been making black & white photographs for more than 40 years. For a short time he considered majoring in photography in college, but instead he was drawn to physics, and earned a PhD from Yale. He enjoyed a lengthy and rewarding career in research at Bell Laboratories. All the while, however, photography provided an expressive outlet for him, and in 2001 he took an early retirement from Bell Labs to pursue his original love full time.

In recent years, Paul has studied with noted landscape photographers Mark Klett, Bruce Barnbaum, and John Sexton, and master printer George Tice.

About my prints:

All of my prints are exhibition quality, and are made from large-format 4x5 negatives. Each print is individually hand crafted using only archival materials and procedures. Starting from the negative, the image is fine tuned over several darkroom sessions to bring out the expressive feeling of the final print. I use only fiber-based paper, which has been shown over the years to be far more stable than the more modern resin-coated paper. I selenium tone each print to provide "depth" and archival permanence. Mounting and matting are done using only the finest, archival-quality mat board.

(603) 362-6589

www.paulwainwrightphotography.com
info@paulwainwrightphotography.com