

PAUL WAINWRIGHT

134 Maple Avenue
Atkinson, NH 03811

LARGE FORMAT BLACK & WHITE PHOTOGRAPHY

(603) 362-6589

paul@paulwainwrightphotography.com
www.paulwainwrightphotography.com

Recommended Approach for Matting and Framing:

These selenium-toned limited edition photographs have been processed using the finest archival methods and materials. Unless otherwise requested, they are mounted on 2-ply all rag museum board using Beifang BufferMount archival dry mount tissue. The archival nature of modern dry mounting materials is now generally accepted.

The mounting board I use is Rising all-rag 2-ply WARM WHITE museum board. I find that this slightly off-white shade makes the photographs look their best. If you desire a different shade of mounting board, please request your photographs to be un-mounted. A free sample of Rising Warm White museum board will be supplied upon request.

Each mounted photographic print is trimmed to the exact size during the mounting process. A print that is ordered un-mounted is sized in the darkroom when the print is made.

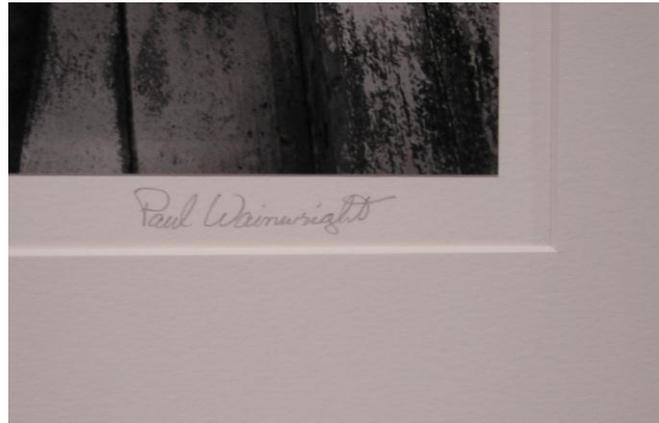
For mounted prints, I recommend that an over-mat of the same shade be cut to allow approximately 3/8 inch along the sides and top of the image, and 5/8 inch along the bottom. Thus a small area of the 2-ply mounting board is visible around the edges of the photograph, and my signature and the image's title are visible under the image.

For un-mounted prints, I recommend that the over-mat be cut to exactly reveal just the image itself, and not the white border of the photographic paper.

The over-mat can then be hinged to a backing mat, and the print can be attached to the backing mat with corners, thus allowing re-matting if this is needed. While the overall size of the mat and frame is a matter of taste, I would typically mat and frame a 16x20 photograph to an overall size of 25 inches high by 28 inches wide for horizontal images, and 29 inches high by 24 inches wide for vertical images. This provides an over-mat with about 4 inches along the sides and top, and slightly more along the bottom, which seems to yield a pleasing set of proportions from my point of view. Other sizes of prints would be matted with similar proportions.

Please see the illustrations on the next page.

Over-mat, with detail:



Attaching the mounted photograph with corners:

