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LARGE FORMAT BLACK & WHITE PHOTOGRAPHY

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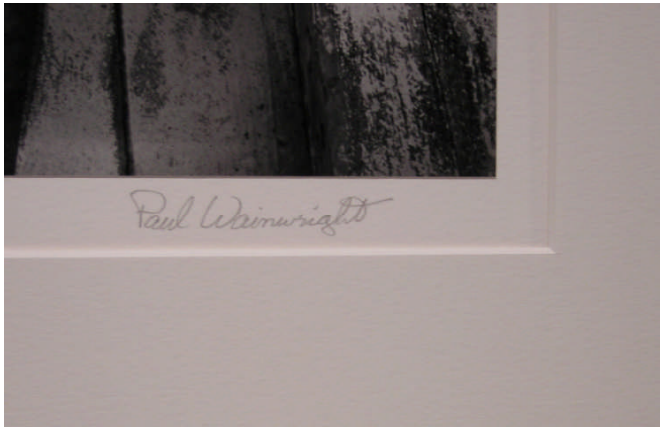
Recommended Approach for Matting and Framing:

This selenium-toned limited edition photograph has been processed using the finest archival methods and materials. It is mounted to 2-ply all rag mat board from Light Impressions (Westminster, Natural White) using Beifang BufferMount archival dry mount tissue, which can be removed by re-heating in a dry mount press. The archival nature of modern dry mounting materials is now generally accepted.

I recommend that an over mat of the same shade be cut to allow approximately 3/8 inch along the sides and top of the image, and 5/8 inch along the bottom. The over mat can then be hinged to a backing mat, and the 2-ply mat can be attached to the backing mat with corners, thus allowing re-matting if this is needed. While the overall size of the mat and frame is a matter of taste, I would typically mat and frame a photograph to an overall size of 25 inches high by 28 inches wide for horizontal images, and 29 inches high by 24 inches wide for vertical images. This provides an over mat with about 4 inches along the sides and top, and slightly more along the bottom, which seems to yield a pleasing set of proportions from my point of view.

Please see the illustrations on the following page.

Over mat, with detail:



Attaching the mounted photograph with corners:

