## PAUL WAINWRIGHT

## LARGE FORMAT BLACK & WHITE PHOTOGRAPHY

HABS/HAER/HALS Compliant Heritage Documentation

## **BIOGRAPHY**

Paul Wainwright is a fine-art, large-format black & white photographer from Atkinson, New Hampshire. Paul specializes in traditional, wet-process photography, and produces museum-quality prints for exhibition and collection. His portfolio includes interpretive images of landscapes and historic architecture. His work evokes a feeling of quietness and contemplation, and has been described as being reminiscent of some of the masters of the mid-20<sup>th</sup> century.

Paul has shown his work in numerous solo and juried competitions, including the Museum of Fine Arts, Boston, the Currier Museum of Art in Manchester, NH., the Hubbard Museum of the American West in Ruidoso, NM, the Center for Fine Art Photography in Fort Collins, CO, the Photomedia Center in Erie, PA, and the San Diego Art Institute in San Diego, CA. His work is in the collections of both private and corporate



collectors, including the Peabody Essex Museum, Boston Public Library, Fidelity Investments, Museum of Fine Arts, Houston, and the Dana-Farber Cancer Institute.

Paul has recently become a statewide juried member of the League of New Hampshire Craftsmen. His first photography book, *A Space for Faith: The Colonial Meetinghouses of New England,* was published by Peter E. Randall in Portsmouth, New Hampshire, in 2010. See www.aspaceforfaith.com.

## **About my prints:**

All of my prints are exhibition quality, and are made from large-format 4x5 negatives. Each print is individually hand crafted using only archival materials and procedures. Starting from the negative, the image is fine tuned over several darkroom sessions to bring out the expressive feeling of the final print. I use only fiber-based paper, which has been shown over the years to be far more stable than the more modern resin-coated paper. I selenium tone each print to provide "depth" and archival permanence. Mounting and matting are done using only the finest, museum-quality mat board.